

GIANNA RAPP

AUDE KAPLAN ANAGEMENT Maggie Maes

2 1 2 • 8 7 3 • 4 3 0 3 maggie@mkmtalent.com

Height: 5'4" • Range: G3-B flat 6 • www.giannarapp.com

TV Succession CO-STAR HBO | dir. Becky Martin

FILM/NEW MEDIA

Shaved **LEAD** dir. Hannah Shortsleeve The Connection **LEAD** dir. Gianna Rapp NYU | dir. Nikolai Karamyshev Cooking for Two **SUPPORTING**

Tadpole Productions, YouTube How 2 New York **FEATURED**

MUSICAL THEATER

The Threepenny Opera MRS. PEACHUM American University Women on the Verge of a Nervous... PEPA'S CONCIERGE American University It's the Rest of the World...** Flying V LEAD

Imagination Stage The Little Mermaid U/S

Ella Enchanted * U/S Adventure Theater

NYC THEATER

Family Show* **LEAD** Columbia University

Cupids Bow* (stage reading) Theater Resources Unlimited **LEAD**

WASHINGTON DC THEATER

Torgus and Snow* (stage reading) **LEONORA** The Kennedy Center Rapture, Blister, Burn Theater on the Run AVERY The Vandal DC Capital Fringe BOY The Lower Depths **ALYOSHKA** American University Inherit the Wind MRS. SILLER'S American University Womxn on Fire Festival Keegan Theatre **LEAD** Where in North Dakota is...* **SUPPORTING** Awesome Con

EDUCATION

American University Mary Miller Patten Scholarship **BA Musical Theater** British American Drama Academy Shakespeare, Modern Midsummer in Oxford Fiorello H. LaGuardia High School Vocal Performance Opera, Classical, Sight Singing

TRAINING

The Studio | New York Adv. Scene Study Jayd McCarty The Freeman Studio Scene Study Maria Dizzia, Welker White The Barrow Group Alexander Technique Belinda Melo. Robert Serrell Acting for Camera The Moving Frame Welker White, Damien Young Aimee Francis, Bill Daughtery CAP21 Musical Theater Intensive On-Camera, Scene Study Lee Strasberg Acting Institute Bill Balzac, Geoffrey Horne **ESPA Primary Stages David Caparelliotis** On-Camera Stella Adler NYC Todd Thaler Adv. On Camera Karen Kohlhaas Monologues Karen Kohlhaas CayMichael Patten Studios Voice + Speech, Dialects Susan Finch

Private Voice Lessons Musical Theater, Voice Technique Judith Blazer, Christopher Stephens, Lisa Rochelle, Phil Hall, Tania Travers

SPECIAL SKILLS

Soprano/Belt: G3 to B flat 6, Unarmed Stage Combat Certified, Voiceover Recording Studio, Pilates, Beg. Adv. (Ballet, Modern, Jazz, Tap) Improv, Athletic, Language: Beg. Italian, Accents: British, Brooklyn, Long Island

^{*}World Premiere

^{**}Nominated by Broadway World: Best Actress in a Musical!